

**THE ONE BY ONE
DOCUMENTARIES**



GREGORY KEMMIS

The One by One Documentaries

GREGORY  KEMMIS

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The author provides additional photos or snapshots of his works, both contained within the original unreleased draft series, *The One By One Documentaries*, published within the content of each episode, at least once per chapter. It also included lyrics he had written for the presentations within the series, inside this book. Although most of these lyrics were lengthy and were not distributed for monetization, they remain the property of Gregory Kemmis as both an author and musician; you may find shorter versions of his tracks commercially available, and remain protected by copyright.

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IN MEMORY OF:

Oma F. Petrik

(1937-2000)

*An innovative titan bringing new technology and leadership since
1985.*

*Changing corporate software, broadcasting, and video industries in
the Pacific Northwest before they first began;*

*A loving grandmother, who was overlooked,
yet remembered and forever missed.*

“Boredom births when espionage creates but deems to be reality.”

Gregory W. Kemmis

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Preface

This is the first literary work, written by Gregory W. Kemmis, an acclaimed artist.

He specializes in media production, whose previous experiences include a plethora of original works and performances within the music industry. During the most recent decade to date, he rapidly grew within his career, expanding his knowledge and applied skills to include creating independent documentaries or episodic series.

Intentionally covering some of the most pressing issues, to educate and spark awareness about the experience, adaptation, and controversial topics still at large presently, Kemmis has taken this goal to another level when considering the writings contained within *The One By One Documentaries*. It should also be noted that this literary work is a collection of what once was an episodic series made for television broadcasts, but was never actually distributed to the public.

Although this remains the case regarding the television series, Kemmis has changed direction to avail the opportunity to publish this series in book form. It was critical to him that the events contained within *The One By One Documentaries* be heard and spoken to worldwide readers as generations continue to adapt to life and culture. He composes this book as the first of what should remain important compilations towards sufficiently leading the way towards the end of censorship and

silencing the rights to express ourselves.

Acknowledgement

The author wishes to acknowledge one of his closest personal allies foremost, Casey McCallister, who befriended Kemmis while attending one of several community colleges while he (the author) was still going through rough patches economically and emotionally, during the 2008-2009 academic year, and remains connected to Kemmis.

We acknowledge another good friend, Dave McIntyre, for remaining one of the most positive, influential musicians of all time who invests time and friendship into authentic, optimistic individuals regardless of their industry or professions. Mac has contributed partially towards Kemmis' advancement by remaining a supportive friend and an inspirational source for Mental Health Management advocates overall, yet remains important in Kemmis' life and career. Known as Brother Mac to most of the music community, the author is grateful to know Dave as he plays a brotherly role to him personally.

We acknowledge Joshua J. Matthews for his help and initiatives to help restore Kemmis' ability to seek a personal journey, enhancing a faith-based and mission-oriented outlook, which has over time become highly reflected within Kemmis' works and personal values.

Finally, the author respectfully expresses his gratitude to all our readers for their time and commitment upon the completion of this book. Based on significant life events and experiences, including television and digital media, as an asset towards intellectual learning, we are humbled to create “The One By One Documentaries” on behalf of significantly diverse readers worldwide.

It has been our mission to remain a source of transparency to those who need it and anyone who has an interest in overcoming adversity during their lives; we are grateful to reach out to teenagers, their parents, and teachers who are making a difference.

“The One By One Documentaries” will remain a resource dedicated to those who are struggling through hardship. We are encouraged to be a powerful message against verbal abuse and corruption as an advocacy source towards overcoming traumatic experiences, with an emphasis and goal of believing in yourselves; both have powerful effects.

I

Believe, Belong, Become... (One By One)

An emphasis on how leadership from music, film and independent efforts may overcome obstacles others face.

Authentic storytelling introduces leadership, insight and vulnerabilities which resonates with the audiences, and exceptional presentations as motivation as a foundation towards mutual success.

Hardship is a prerequisite for growth, while advancement is both the comprehension and survival of circumstances; mastering growth and advancement is maturity.

These are our stories:

1

Pilot

* * *

This story is true and remains dedicated to impacting the needs and lives of individuals in society; all the topics are real, and its main purpose is to raise awareness of ongoing issues, yet present encouraging messages.

**Inspired by the life, work, and values of Artist/Composer,
Producer, Leader & Friend: Gregory Kemmis.**

* * *

Author's Statement:



(C) 2016, Gregory Kemmis; “*The One By One Documentaries*”

It’s mid-spring, with green trees blooming and colorful plants surrounding the residential neighborhood of Three Lakes, a rural area within Snohomish County, WA.

One of the many things Gregory Kemmis appreciates is not just color or scenes similar to what inspires artists and illustrators to paint pictures, but he envisions a world of seasonal beauty that shows compassion, understanding, and respect for people.

On this day, he walks up the road and back, forming ideas about how to draft his vision; unbeknownst to him, he discovers this is only the beginning of his life and a world of second chances, which comes at a hefty price requiring most of the skills he’d gained throughout the early years of his young adult life, to be applied in ways that would test his entire understanding and strength. It wouldn’t be until years later that he’d recognize any results.

Until then, Kemmis had limited points of view in retrospect, based on previous experiences during his lifetime, which were

weaknesses of most people he'd chosen to help. However, it was also his experience by now that he lacked the ability and understanding to feel successful; even though the artist was changing course for his life for the first time, transitioning away from being a two-time college student, he was still impacted by what once was.

Prior to the beginning of the actual segments or parts which he explains throughout, as a collective, Kemmis is walking up and down the residential road on a beautiful spring day. He is wearing his most budget-conscious, yet upper-class wired, noise-canceling recording headphones only beginning to develop his ability to free-form lyrics to potential songs, while developing the early stages of his first autobiographical, episodic docudrama made for television, *The One By One Documentaries*.

When filming a trailer of what would become his first independent series production, it was not his first album composition or song track, but one of the first few videos of many; the completion of *The One By One Documentaries* remained a landmark milestone for him but was rejected for distribution. Even while discouraged to do anything else for a couple of years afterward, because everything was still new in his mind and the stories felt personal to him; it had been his life story.

However, it was too early for him to know that his series was about to be everything he needed to write a compelling book 7 years later with the ability to self-publish it for audiences worldwide. *The One By One Documentaries* as you read our book, remains an enhanced recollection of what was once Kemmis' entire life and focuses on what would've been the first season of an original series production, created solely by one individual without any production budget, only experience.