

AN EXCERPT FROM

May We Learn from the Earth

Nature Poems and Reflections on the Environment

by

Robert J. Tiess

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Dedication

for Sandra,

my world

Welcome

Welcome, friend. I'm deeply grateful for this opportunity to offer my words and thoughts for your consideration.

With the wellness of Earth and the wonders of existence in mind, I have attempted to create an ambitious yet accessible book that could be engaged and appreciated by many different readers, from budding poetry lovers to future nature enthusiasts, environmental advocates, and others. Everyone is welcome and respected here.

Poems in the following pages reflect on nature from a variety of perspectives. I'm always amazed and inspired by our beautiful planet and the natural realm. In any direction, at any distance, something awaits discovery or motivates a journey of thought toward further understanding and clarity.

I believe we can gain much wisdom by observing nature. Earth, as a university, remains forever open, extending its lessons to anyone who would attend. From the sermons of the sky to the lectures of the lands and beyond, I've been a student of nature over the decades, regarding Earth with curiosity, joy, and awe, all while being thoroughly humbled by nearly everything I see and try to comprehend.

This book is firmly rooted in those ongoing experiences and educations. My poems can be read in any order. Most of them can be

called "nature poems" (poems about nature). Other poems—those engaging environmental issues and topics more directly—approach what might be considered ecopoems or ecopoetry (ecologically-mindful poems).

After the poems, I've included a bonus "Reflections and Suggestions" section that explores Earth, ecopoetry, and related subjects. I also include a brief and friendly glossary of environmental terms I hope some readers find helpful.

I provide this entirely optional content for anyone who might like to travel further into these critical concepts and questions concerning our natural world.

If you're only here for the poems, that's perfectly fine, my friend. I'm just glad you're here. I welcome your company on this vital voyage from words toward truth, especially as we find ourselves amid one of Earth's most challenging times.

I hope you enjoy this book. Above all, I pray my words can do the Earth some justice and perhaps have the potential of inspiring someone to contemplate nature with a bit more consciousness, creativity, and compassion.

Wishing you, and our planet, a lasting peace and wellness and so much love,

Robert

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Part I: The Poems

Chapter 1: Return of an Earth Learner

To Earth, Old Friend

Earth of my youth, my long-lost friend, whose meadows broke my reckless falls, you brought me boulders, pine to climb, smooth stones to skip across your ponds.

How much I miss those heedless years, when we could play for days on end, exploring fields with widened eyes, inquisitively searching dirt for earthworms, ants—such spiderwebs and garden snakes and noontime quests between the forest and the fence.

So few things seemed impossible.

I've not forgotten how it feels to roll down hills or lunge from limbs, plunge into puddles, mud, or snow, or scan your nights for shooting stars

—bright memories as I reflect on how you shaped my nature since. It's been too long. I'm by your door with many questions. Teach me more.

From Carefree to Caring

There was a time I didn't care. For years I never sensed the dread our planet might be ruined due to human greed and negligence.

Then, Earth was backyard, playground, field, a grassy hill to tumble down, the space to frolic, trees to climb, smooth stones to skip, a sky like clay where I'd make shapes of every cloud and watch them, dream, imagine, breathe with all the freedom, peace, and ease a child might enjoy, removed from any fears this perfect world was never indestructible and could be broken easily.

But something changed:
I read. I wondered, heard the news.
Reluctantly, I understood
the world was not well everywhere.
In fact, it suffered silently
beneath a blitz of drills, machines,
the sawblades, waste, and wrecking balls.

Pollution. Logging. Creatures forced to flee their lands and go extinct. Then oil spills, the Ozone Hole, entire lands erased to make a way for "progress," "humankind."

As all this thundered through my mind, I felt defeated, overrun by every revelation met.
Who let this happen? Was it true?
How could it be? What should be done?

With knowledge comes the weight of worlds, their gravity of questioning and answers landing with a thud, especially near one so young.

I had read some mythology, of Atlas and the Titans who rebelled against Olympians, including Zeus, who punished him to bear the heavens on his back.

I felt like Atlas since those days, unable to shirk off the load of everything I've seen and learned, still shouldering the misery of someone else's past misdeeds, which keep me from relaxing much, because it's now my burden, too

—and yours, because it's been bequeathed, and no one throws this task away as if it were a ball to catch by yet another innocent with little time to live carefree.

IfOnly

If only you would feel the wheat cascade around your sleeveless arms, or find the river drowns out time with currents purged of memory, or recognize the ants at work between the broken bits of earth, or eavesdrop on a swamp at night.

If only you should ask the valley,
"Swallow all my suffering,"
or have the mountains mentor you,
or learn the language of the woods
and listen to their histories,
or watch the robin weave its nest.

If only you could let this wind disperse concerns like seeds across a field no one's paved or paced and then return with spring to see which ones burst into lavender.

If only you lived like the deer that sleep beneath an evergreen and wake to graze the dewy grass that only knows to overgrow.

If only you became the rock accepting every weathering with stamina of centuries.

If only you flew like the eagle, encircling the world with ease.

If only you lived naturally.

Earth Education

No school bells ring or busses run to move us toward those institutes of natural phenomena, whose lessons might enlighten life

—if we'd be students just for once, admit we're not quite teachers here, between these heaps of plastic scraps and deserts dead of negligence.

The lands forever lecture us. This sediment's a syllabus, as is the wind, the seismic waves that shake us from indifference,

the beached whale and the arid hills, attesting no one graduates where errors never memorized confer degrees of ignorance whenever we have failed to learn.

Alumni of oblivion, examine your calamities:

deforestation, toxic spills,

depleted sources, scarcity, disrupted orders, species lost with disappearing habitats endangering the whole unbalanced and unraveling.

Yet, education courses onward, past our rampant truancy:

thick textbooks wait in riverbeds. The ocean's deep with scholarship, the coral calmly counseling. The icebergs can instruct us, too.

Old impact craters still impart, and fossil records will forewarn of futures humans could avert.

See seasons as semesters now, matriculation through the mountains, forests of our furthering:

all earth's our university.

Among Wild Things

Within the woods, I'm lost and found, a tamed heart among wild things which thrive and drive where life compels.

My science—any structured thought—seems stiff before organic branches following no written path.

The urge of nature spurs the birth of mushrooms, moss, the yawning fawn, each rising vine and tuft of grass.

All boughs climb unrehearsed through air, embracing sky, that vital light without one lesson, map, or rule.

Yet order also flourishes: there's balance, pattern, symmetry, a course from seed toward canopy.

Past measurement and inquiry, I sense collective, fine designs of genius beyond intellect.

I'm of this rough earth, just as free

to study numbers, theories, schemes
—or let my teacher be this tree.

~ END OF EXCERPT ~