

A photograph of a traditional stone building with a steeply pitched slate roof. A large, vibrant pink rose bush is climbing the wall, partially covering a window. The building is made of rough-hewn stone, and the roof is covered in dark, layered slate tiles. The scene is set in a rural, possibly Cotswold, area.

Cotswolds

NORTH & SOUTH

A PHOTOGRAPHIC TOUR
FOR THE VISITOR OR THE
ARMCHAIR TRAVELER





Lower Slaughter



Cotswolds

NORTH & SOUTH

A PHOTOGRAPHIC TOUR FOR PLANNING
VISITS REAL AND IMAGINED

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Cotswolds North & South

A Photographic Tour for Planning Visits Real and Imagined
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Sudeley Castle



The Cotswolds, which cover an 800 square mile area in the southern heart of England, can be visited via two grand loops, one to the north and one to the south. Each village along the way has its own character and topography. What links them together are the honey-colored Cotswold limestone walls and the slate or thatched roofs. Forest, field and stream are left to be their beautiful, natural selves. The building materials come from the earth and develop, over time, a rustic patina of lichen and moss that coexist graciously with the lush landscape.



Stanton

Cotswolds North Loop

A week's stay would provide enough time to comfortably visit the villages featured in this book. Two days are sufficient to visit a selection of the villages. Cheltenham or Stow-on-the-Wold are logical home bases as they straddle the middle line between the north and south loops and are big enough to offer a range of choices for lodging. The distance between villages is small, a ten or twenty minute drive in most cases. An extensive trail system also exists, including the Cotswold Way that connects several of the more interesting villages.





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Winchcombe

During medieval times, Winchcombe was a gathering place for pilgrims visiting the Abbey of Saint Kenelm, the martyred son of King Kenulf. Like other Cotswold villages that prospered with the wool trade, Saint Peter's Parish Church is more ostentatious than one would expect.















JACOBEEAN
HOUSE



Sudeley Castle

Several grand estates have occupied this land since the 11th century. The present castle was built by Sir Thomas Boteler who soon lost control of the property when King Edward VI coveted and confiscated it. Through the centuries it has been occupied by royalty and other persons of note. The gardens are exceptional.















Stanway House

An exceptional Jacobean manor house is surrounded by forest parklands. The jewel-like gatehouse, 12th century Saint Peter's Church and 14th century tithe barn keep the house company while the back gardens feature the world's tallest gravity fountain which erupts 300 feet above the back lawn twice each afternoon.









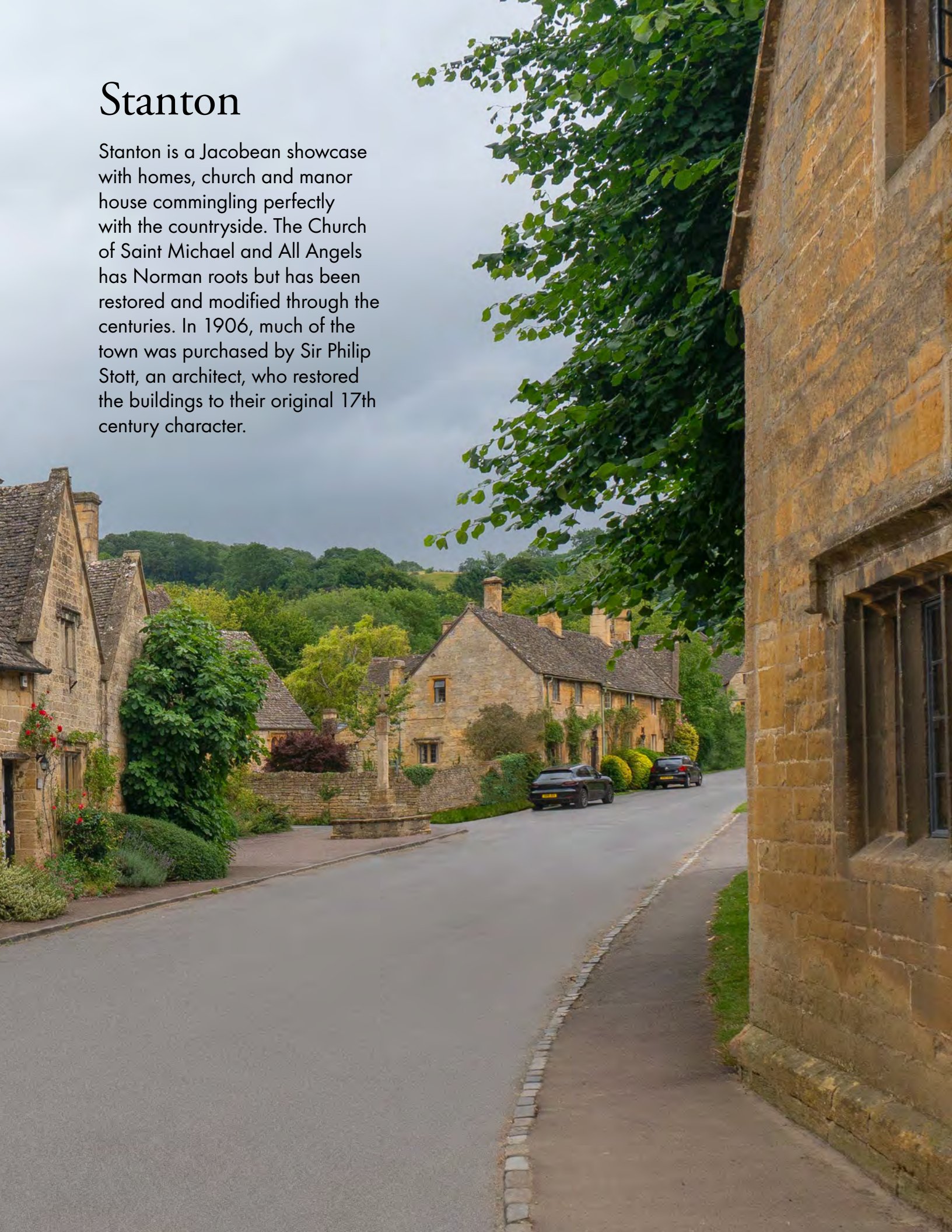






Stanton

Stanton is a Jacobean showcase with homes, church and manor house commingling perfectly with the countryside. The Church of Saint Michael and All Angels has Norman roots but has been restored and modified through the centuries. In 1906, much of the town was purchased by Sir Philip Stott, an architect, who restored the buildings to their original 17th century character.















Buckland

Small in size, Buckland, nonetheless, captivates with its charming, dispersed cottages and verdant landscape. The Church of Saint Michael has stained glass restored by William Morris and the fine manor house, restored in the 19th century is now a luxury hotel.





















Outside Buckland



