

“The simplicity of life paradoxically makes its comprehension difficult.” This passage from *Impressions* applies generally to these “short letters” from Ameya Pandit, because while they often touch on seemingly simple and quotidian matters, they reveal an underlying and often unseen depth, and reward extended consideration. Pandit combines his training and profession in science with a passion for art and philosophy, right and left brain joined with heart, all connected to eyes that see the world with exquisite clarity. He begins with meditations “On Childhood” and the way that young children are natural artists and scientists, and throughout the following sections “On Nature” and “On Art” he models how to maintain a child-like sense of wonder and imagination. He extols music in particular as “a language the world fully grasps,” and along with its literary equivalent of poetry he suggests they offer the prospect of a “universal philosophy” and a peek into our “inner nature.” Life is simultaneously “a mathematical equation” and “a musical melody,” he asserts, and “where art ends, science begins.” In Pandit’s vision, and in his life practice, they form a continuum, each informing the other, together revealing “the universe is a work of art.” This book is now a contribution to that work, and that art.

— LARRY W. MOORE, PUBLISHER, BROADSTONE BOOKS

The short letters in this book are the narration of many things felt. All the letters curated here are an extension of all those things that were naturally felt. In today’s time and age, as the world divides itself, these letters attempt to unify it, portray the commonality in each of us, and provides any thoughtful reader, an elevation, an escape into a world of ideas—one of objectivity, of purity, and of individuality. This is Pandit’s first book, a selection of letters from the remains of his file, his inquiry, his study in the magnificence that lives in and around us, of those in plain sight—in the child, the nature, or the art. The short letters in this book endeavor to highlight the brilliance of these most basic forms.

It’s a quest, so it’s by no means finished.

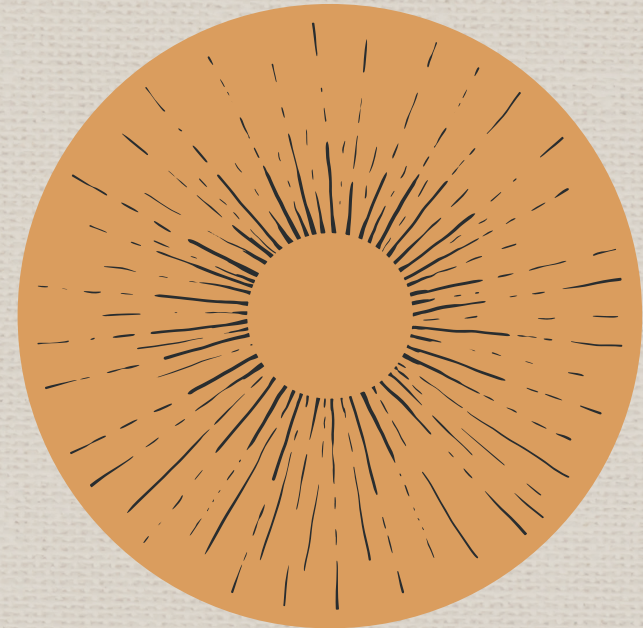


IMPRESSIONS

AMEYA PANDIT

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Short Letters



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