The Vet is coming at two

My Dog is dying Under the crepe myrtle In full blossom & drifting Down over him & me & My wife & the Vet is coming At two, he's 14 & had the full Dog experience, me rescuing him from A rancher who got him as a stray Into his ranch & announced he Had too many dogs, & his wife Knowing he would shoot him & I worked with her & do she asked 12 years ago, "Would you like a nice dog?" & I saw him and said, "Hi buddy," & he sat down right beside me & took A pet & he's been my Buddy ever since For me & my son & my wife, he's Chased cows on my rancher buddy's 7,000-acre ranch With Cow-dog English Shepherds in Eastern Oregon, & had three years of running with Walker Hounds On Black bear chases in Alaska, with my hunting buddy Biologist & once treed, we then took pictures & petted up the dogs, we let all the bears go Once he treed a bear on his own, but he would come back to the truck If the Walker hounds had a five-mile chase He in his Airedale/Rottweiler compact 90 lb. frame defended our yard From a marauding German shepherd, & after the stitch up I had him neutered, & he was still hard on cats but He learned to live with the one we had, Early on I saw that he would point cats

Paw up and tail straight like a bird dog & Well, I have had to pay a number of vet bills to stitch up felines & just two weeks ago feeble as he is One wandered into his backyard & he tried for one last biting of the cat, tipping over the lawn chairs, Table & umbrella, & barbecue, He always had the seeming happy dog smile Even now that he cannot move his hind legs & he quivers in pain & the Vet is coming at two, & my dear wife Has been weeping for three days & The crepe myrtle blossoms are falling on him & the Vet is coming at two.

The Red Gate

That last time I was to the farm where running through creeks, chasing small birds and my imagination, I had grown up (in stature at least) there was a red gate my Grandfather had built

Much of the paint had blistered and peeled as its weight had pulled the corner post forward toward the earth that it also had leaned for, still functional but barely so

Fashioned with boards and bolt that had gone through hand augured holes by brace and bit—I still remember that tools' shininess from years of use

The gate separated the farm from the adjacent well-to do horse ranch where fine Arabians pawed at the sawdust in tight functional stalls

The north had been a barn that had burned several winters back all the animals had gotten out and though the gate was only five feed away it stood, a bit charred but still latched to the fence

It had swung open mostly for bartered loads of hay and occasionally for myself, to get closer to a fox or deer in the next field and sometimes to deliver Christmas cakes to affluent neighbors The farm changed hands to distant relations by marriage, who after a funeral came offering condolences and money — I stood there looking at its form as the content of memories, of ghosts of the distance of wealth, of long-ago laughter of the presence of sorrow, that screeched like a rusty hinge

If I look out the window

blonde, sunglasses dark suited miniskirt large belt w/tight beige pants could be a model. standing at an outside table of this coffee house if I look out the window from drinking my joe I cannot see anything else but her talking through her cell phone device clipped in her ear, just barely perceptible adamant, using both hands for expression, articulate it seems, making points, striding around a little round table & between chairs as if a stage & this was performance, & this is all normal now... less than twenty years ago this would have been observed as psychotic behavior, talking to someone who is obviously not there & not holding a phone, or, rehearsing a play my friends. some of them think the same of me when I pray.